

Kompetenzorientiertes schulinternes Curriculum Englisch SII

Betty-Reis-Gesamtschule, Wassenberg

Kompetenzen in der Einführungsphase

Overall topic: Growing up in an adult world		
Skills	Contents	Methods/media
communicative skills		
reading	poems (e.g. <i>The Choosing, The Road Not Taken</i>) short stories (e.g. <i>Evelyn, The Message From The Pigman, The Doll's House</i>)/excerpt from a novel (e.g. <i>About a Boy, To Kill A Mocking Bird</i>) excerpt from a drama (e.g. <i>All My Sons</i>) non-literary texts (e.g. newspaper articles)	reading styles: selective, detailed, global, inferring using mono- and bilingual dictionaries, understanding different perspectives
speaking	controversial issues	participating in classroom discussions
audio-visual	podcasts, songs, films, blogs, cartoons etc	presentations <u>using a projector and the internet</u>
writing	summary, letter (to the editor), diary entry, report, e-mail etc	comprehension, analysis, comment/re-creation of text; typical text formats, using the appropriate register and form of address
mediation	Helping others to solve a problem/get along in the foreign language	dialogue
language	critical language awareness; language acquisition skills: grammatical structures, vocabulary, pronunciation and intonation, spelling and punctuation, language variations	integrated into all teaching objectives
intercultural skills	life and work in English-speaking countries; political, cultural and social realities	letter of application, CV/resumé
Im 2. Halbjahr der Einführungsphase ist die Lektüre einer Ganzschrift obligatorisch.		

Um das Leitziel der interkulturellen Handlungsfähigkeit zu erreichen, muss die Vermittlung der o.a. Einzelkompetenzen in vernetzter und integrierter Form erfolgen. Am Ende der Einführungsphase erreichen die Schülerinnen und Schüler die Niveaustufe B1 mit Anteilen von B2 des GeR.

Dabei wird Englisch in allen Phasen des Unterrichts als Arbeits- und Kommunikationssprache verwendet.

Kompetenzen in der Qualifikationsphase

Qualifikationsphase Leistungskurs		
Skills	Contents	Methods/media
communicative skills		
reading	contemporary poetry, poetry with historical context, contemporary novel and short story, modern drama, film scripts, taking the minutes, Shakespeare; political speeches, editorials, international press, advertisements	independent reading strategies: selective, detailed, global, inferring using mono- and bilingual dictionaries, understanding different perspectives, decoding complex texts
speaking	controversial issues, discussing literature	participating in classroom discussions and debates in a flexible and emphatic manner, interactive presentations using presentation software, projector and the internet
audio-visual	podcasts, songs, films, blogs, documentaries, features, news, cartoons etc	
writing	creative writing focusing on: - text types (<i>personal/formal letter, speech script, report, comment, written interview</i>) - argumentation - style and register - drafting and revising	comprehension, analysis, comment/re-creation of text; typical text formats, using the appropriate register and form of address, adaptation of a literary text
mediation	interacting bilingually in relevant social, known and unknown, formal and informal situations; anticipating misunderstandings	dialogue, interpreting
language	critical language awareness; systematic and continuous language application: identifying personal language weaknesses; growing one's analytical and topic-related vocabulary	integrated into all teaching objectives
intercultural skills	life, work and/or studying internationally; political, cultural and social realities: - British and American traditions and visions - Globalization/global challenges - Post-colonialism and migration The interest of young audiences in Shakespeare - Visions of the future/exploring alternative worlds/science and ethics: genetic engineering	transferring knowledge, acquiring new knowledge from English-speaking sources, critical reflection with respect to cultural, philosophical, historical perspectives
Obligatorische literarische Texte im Leistungskurs/Qualifikationsphase: 20th and 21st-century novels, short stories, 20th and 21st-century dramas, film scripts, a Shakespearean play, 20th and 21st-century poems and songs		

Qualifikationphase Grundkurs		
<u>Skills</u>	<u>Contents</u>	<u>Methods/media</u>
communicative skills		
reading	contemporary poetry, lyrics, contemporary novel and short story, modern drama, film scripts, taking the minutes, Shakespeare: passages from a play/film; political speeches, editorials, international press, advertisements	independent reading strategies: selective, detailed, global, inferring using mono- and bilingual dictionaries, understanding different perspectives
speaking	controversial issues, discussing literature	participating in classroom discussions and debates in an adequate manner, interactive presentations using presentation software, projector and the internet
audio-visual	podcasts, songs, films, blogs, documentaries, features, news, cartoons etc	
writing	creative writing focusing on: - text types (<i>personal/formal letter, speech script, report, comment, written interview</i>) - argumentation - style and register - drafting and revising	comprehension, analysis, comment/re-creation of text; typical text formats, using the appropriate register and form of address
mediation	interacting bilingually in relevant social, known and unknown, formal and informal situations; overcoming misunderstandings	dialogue, interpreting
language	critical language awareness; systematic and continuous language application: identifying personal language weaknesses; growing one's analytical and topic-related vocabulary	integrated into all teaching objectives
intercultural skills	life, work and/or studying internationally; political, cultural and social realities: - British and American traditions and visions - Globalization/global challenges - Post-colonialism and migration The interest of young audiences in Shakespeare - Visions of the future/exploring alternative worlds/science fiction, utopia, dystopia	transferring knowledge, acquiring new knowledge from English-speaking sources, critical reflection with respect to cultural and historical perspectives
Obligatorische literarische Texte im Grundkurs/Qualifikationsphase: 20th and 21st-century novels, short stories, 20th and 21st-century dramas, film scripts, passages from a Shakespearean play/film adaption, 20th and 21st-century poems and songs		

Sequenzierung der obligatorischen inhaltlichen Schwerpunkte in Q1 und Q2:

Q1

- 1 European and American traditions and visions, American dream then and now (*reading a play*)
- 2 Globalization – global challenges (*political speeches*)
- 3 Post-colonialism and migration, British history: monarchy, empire/Commonwealth, modern democracy (*reading short stories*)
- 4 The interest of young audiences in Shakespeare (im LK: *Elizabethan world picture, reading a Shakespeare play, sonnets*)

Q2

- 5 Visions of the future – exploring alternative worlds (*reading a novel*, im LK zusätzlich: *science and ethics, genetic engineering*)
- 6 Revision

Die Sequenzierung ist unabhängig von den geforderten literarischen Texten für den Grund- und Leistungskurs verbindlich.

Der Kernlehrplan SII fordert eine mündliche Prüfung in der Qualifikationsphase anstelle einer schriftlichen Klausur. Diese Prüfung wird schulintern im 2. Quartal des Halbjahres 12/I durchgeführt.

Um das Leitziel der interkulturellen Handlungsfähigkeit zu erreichen, muss die Vermittlung der o.a. Einzelkompetenzen in vernetzter und integrierter Form erfolgen. Am Ende der Qualifikationsphase erreichen die Schülerinnen und Schüler die Niveaustufe B2 mit Anteilen von C1 des GeR.

Dabei wird Englisch in allen Phasen des Unterrichts als Arbeits- und Kommunikationssprache verwendet.